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MY LITTLE PONY

"The Ticket Master"

EP003

Story by
Lauren Faust
&
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As Recorded : January 4, 2010

TEASER

SC 1 EXT. SWEET APPLE ACRES - COUNTRY ROAD - DAY

Twilight Sparkle and Applejack walk alongside a country fence down a quaint dirt road that cuts through an apple orchard. They both have bushels of apples strapped to their backs like saddlebags and Spike rides along on Twilight's back. He's picking through her apples to find a good one to eat while Applejack and Twilight talk.

1 SPIKE

No.... Nope...nope... worm... no...

2 APPLEJACK

Thank you kindly Twilight for
helping me out-- I bet Big McIntosh
I could get all these golden
delicious in the barn by lunchtime.
If I win, he's gotta walk down
Stirrup Street in one Granny's
girdles! <snicker>

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3 TWILIGHT SPARKLE

No problem at all, Applejack! But
I'm glad the goal is lunch time,
all this hard work is making me
hungry!

Spike is still picking through the apples.

4 SPIKE

I know, right?

5 TWILIGHT SPARKLE

Puh-lease, Spike! You've been
lounging on my back all morning
while we worked!

6 SPIKE

Exactly. You two are taking sooooo
long, I missed snack time!

Spike's tummy RUMBLES. Spike points to it.

7 SPIKE (CONT'D)

What'd I tell you!

Twilight's tummy RUMBLES even louder than Spike's. She's a little embarrassed.

8 TWILIGHT SPARKLE

Eh heh heh. Uh, I guess we better
get some food.

Spike finally finds a good apple.

9 SPIKE
Ah ha!

Twilight's eyes light up as Spike shines it up on his scales.

10 TWILIGHT SPARKLE
Oh, Spike, that looks delicious!
Tha---

It looks like Spike is going to toss her the apple when suddenly, he takes a bite.

11 TWILIGHT SPARKLE (CONT'D)
Spike!

12 SPIKE
(mouth full)
What?

He swallows. A beat. Then...

13 SPIKE (CONT'D)
<noises like he's going to hurl>

The two ponies stop when they hear Spike retching. Applejack is a little insulted.

14 APPLEJACK
(half-lidded)
Good gravy, Spike. I thought you
liked that apple!!

Just then, Spike burps up a stream of flames! Applejack has to jump out of the way!

15 APPLEJACK (CONT'D)
Whoa Nelly!

When the flames disappear, Applejack finds that Spike was *not* commenting on her apple but in fact delivering a letter as an envelope conjures itself from the smoke.

16 TWILIGHT SPARKLE
It's a letter from Princess
Celestia!

Spike grabs it from the air and opens it up. He reads.

17 SPIKE
<clears throat> "Hear ye, hear ye,
her grand royal highness, Princess
Celestia of Equestria--
(MORE)

SPIKE (CONT'D)
is pleased to announce the Grand
Gallopig Gala to be held in the
magnificent capital city of
Canterlot, on the 21st day of...
yadda yadda yadda... and as reward
for her diligence and hard work,
cordially extends an invitation to
Twilight Sparkle plus one guest!"

Twilight and Applejack look at each other.

18 TWILIGHT AND APPLEJACK
(with girlish excitement)
The Grand Gallopig Gala!

END OF TEASER

ACT 1

SC 1 EXT. SWEET APPLE ACRES - COUNTRY ROAD - DAY - CONTINUOUS

We repeat the last bit of action from the teaser.

19 TWILIGHT AND APPLEJACK
(with girlish excitement)
The Grand Gallopig Gala!

Spike then pulls out a couple colorful tickets.

20 SPIKE
Look! 2 tickets!

21 TWILIGHT SPARKLE
Wow, great! I've never been to the
Gala. Have you, Spike?

22 SPIKE
No, and I plan to keep it that way!
I don't want any of that girly,
frilly, froo-froo nonsense.

23 TWILIGHT SPARKLE
C'mon Spike, a dance would be nice.

24 APPLEJACK
Nice?!! It's a heap good more than
just *nice!* I'd love to go! Do you
know how many ponies attend that
festival?

On Applejack as we RIPPLE DISSOLVE into her imagination.
NOTE: Style-wise, Applejack's vision is the most realistic.

SC 2 EXT GALA - BIG APPLE FARM STAND - APPLEJACK'S VISION

She's at the Gala with her Big Apple Farm stand. Ponies are in a long line that wraps around, going off into the distance. Applejack sells her apple treats and ponies give her money, which is piling up high.

25 APPLEJACK (V.O.)
Land sakes! If I had an apple
stand set up, ponyies'd be chawin'
on our tasty vittles til the cows
came home! Do you have any idea
how much business I could drum up
for Sweet Apple Acres?? Why with
all that money, we could do a heap
of fixin' up 'round here!

*

APPLEJACK (CONT'D)
Land sakes! If I had an apple
stand set up, ponyies'd be eating
our tasty vittles til the cows came
home! Do you have any idea how
much business I could drum up for
Sweet Apple Acres?? Why with all
that money, we could really fix
this place up!

*
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Applejack's vision transitions to the farm.

SC 3 EXT BIG APPLE FARM - BARN

On the barn with an old, worn-out roof.

26 APPLEJACK (V.O.)
Why we could replace that saggy old
roof.

ZING! The roof is new and shiny.

On Big McIntosh with an old, worn-out plow.

27 APPLEJACK (V.O.) (CONT'D)
And Big McIntosh could replace that
saggy old plow.

*

ZING! The plow is new and shiny.

On Granny Smith, looking old and worn-out.

28 APPLEJACK (V.O.) (CONT'D)
And Granny Smith could replace that
saggy old hip.

ZING! Granny Smith standing up new and shiny.

BACK TO REALITY.

SC 4 EXT. SWEET APPLE ACRES - COUNTRY ROAD - DAY

29 APPLEJACK
Why, I'd give my left hind leg to
go to the Gala!

30 TWILIGHT SPARKLE
Oh, well in that case, would you
like to...

Just then...

31 RAINBOW DASH (O.S.)
Woah!!

Crash! Rainbow Dash falls out of a tree and lands on the two
ponies sending apples everywhere!

32 RAINBOW DASH (CONT'D)
Are we talking about the *Grand*
*Gallop*ing Gala?

33 APPLEJACK
Rainbow Dash! You told me you were
too busy to help me harvest apples!
What were you busy doin'? *Spying?*

\$
\$
\$

34 RAINBOW DASH
(matter-of-factly)
No! ...I was busy *napping*.

Applejack rolls her eyes as Rainbow gets in Twilight's face.
Rainbow waggles her eyebrows.

35 RAINBOW DASH (CONT'D)
(to Twilight, hopefully)
And I just *happened* to hear that
you have an extra ticket...?!

36 TWILIGHT SPARKLE
Yeah, but...

Rainbow leaps up and does several back flips in the air!

37 RAINBOW DASH
Yes!! This is so awesome!

Still hovering in the air, Rainbow invades Twilight's
personal space once more.

38 RAINBOW DASH (CONT'D)
The Wonder Bolts perform at the
Grand Galloping Gala every year!

Close on Rainbow Dash as we RIPPLE DISSOLVE into her imagination. NOTE: Rainbow Dash's vision of the party is more stylized and actiony. Everyone is looking up in the sky as the Wonder Bolts perform.

SC 5 EXT GALA- SKY - RAINBOW DASH'S VISION

39 RAINBOW DASH (V.O.)
I can see it now. Everyone would
be watching the sky, their eyes
riveted on the Wonder Bolts. But
then in would fly...

Rainbow zips across the screen performing a showy prance. .

40 RAINBOW DASH (V.O.) (CONT'D)
Rainbow Dash! I would draw their
attention with my Super Steed
Strut!

All the ponies watch in amazement. Rainbow suddenly picks up speed, finishing with a barrel roll and a flip.

41 RAINBOW DASH (V.O.) (CONT'D)
Then I would mesmerize them with my
Fantastic Filly Flash!

She then performs a crazy maneuver, much like an olympic high diver, flipping, twisting and contorting downward. Just before she hits the crowd she straitens out and ascends into the air!!

42 RAINBOW DASH (V.O.) (CONT'D)
And for my grand finale: The Buck-
a-neer Blaze!

The crowd CHEERS and STOMP their hooves.

43 RAINBOW DASH (V.O.) (CONT'D)
The ponies would go wild!

The Wonder Bolts surround Rainbow.

44 RAINBOW DASH (V.O.) (CONT'D)
The Wonder Bolts would insist that
my signature moves be incorporated
into their routine.

The Wonder Bolts raise Rainbow up on their backs and begin to fly her into the sky.

45 RAINBOW DASH (V.O.) (CONT'D)
And then welcome me as the newest member!

Back to reality, Rainbow is still hovering in the air.

SC 6 EXT. SWEET APPLE ACRES - COUNTRY ROAD - DAY

46 RAINBOW DASH
Don't you see, Twilight? This could be my one chance to show 'em my stuff! You gotta take *me*!

Applejack pulls Rainbow back down to earth by the tail.

47 APPLEJACK
(mouth full of tail)
Hold on just one pony-pickin' minute here! (ptew) I asked for that ticket first!

48 RAINBOW DASH
So? That doesn't mean you own it!

Applejack and Rainbow butt heads and challenge each other like a couple of bucks locking horns!

49 APPLEJACK
Oh yeah, well I challenge you to a hoof-wrastle, winner gets the ticket!

\$
\$
\$

The two tomboys immediately take position to hoof wrestle (over a conveniently located boulder!) when Twilight interrupts.

50 TWILIGHT SPARKLE
GIRLS! These are my tickets, I'll decide who gets it, thank you very much! Whoever has the best reason to go should get the ticket, don't you think?

Applejack and Rainbow Dash both flash Twilight cheesy pleading grins.

51 APPLEJACK
Drummin' up business for the farm?

52 RAINBOW DASH
A chance to audition for the Wonder
Bolts?

53 APPLEJACK
Money to fix Granny's hip!

54 RAINBOW DASH
Living the dream!

Twilight sinks.

55 TWILIGHT SPARKLE
Oh my. Those are all pretty good
reasons aren't they?

Applejack and Rainbow's smiles disappear. Just then,
Twilight's stomach RUMBLES louder than before. She tries to
laugh this off and use it as an excuse.

56 TWILIGHT SPARKLE (CONT'D)
Heh, heh. Listen to that. I am
starving! I don't know about you,
but I can't make important
decisions on an empty stomach.

Spike climbs onto Twilight's back. She starts to back away.

57 TWILIGHT SPARKLE (CONT'D)
So I'll think about it over lunch
and get back to you two. Okay?

58 APPLEJACK AND RAINBOW
(sullen, pouty)
Ok.

Twilight turns and starts to canter down the path towards
town, As soon as Twilight's out of sight, the other two look
at each other.

Beat.

The two tomboys re-assume their hoof wrestling position!

59 APPLEJACK AND RAINBOW (CONT'D)
(hoof wrestling)
Nnnnghh... unnnnnnghh...

CUT TO:

SC 7 EXT. STREETS OF PONYVILLE - DAY

Twilight walks down the street with Spike on her back. She ponders her dilemma.

60 SPIKE
So who are you gonna give the
ticket to, Twilight?

61 TWILIGHT SPARKLE
I don't know, Spike. But I really
can't think straight when I'm
hungry, so where should we ea---

WHAM!!! The door of the Sugar Cube Corner swings open and Pinkie Pie races out, mouth full of candy, running right into Twilight and Spike, who just happened to be walking past!!

They lay in a heap sort of stunned for a beat, then suddenly all the candy she had comes raining down on them, along with... THE TICKETS! They land smack over Pinkie Pie's eyes.

62 PINKIE PIE
AAAHHH!! BATS! BATS ON MY FACE!!
HAAAAALLPPPP!!!

The ticket flops off her eyes and lays across her nose. She pauses and look at them, crossing her eyes.

63 PINKIE PIE (CONT'D)
Wait, these aren't....

Pinkie starts hopping around in circles, excited and giddy!

64 PINKIE PIE (CONT'D)
Tickets to the Grand Galloping
Galla!

On Pinky as we ~~RATTLE~~PPLE to her vision. NOTE: Pinky's vision of the party is sweet and soft, but also frenetic and fast!

SC 8 EXT GALA- PINKIE PIE'S VISION

Pinkie Pie rushes around the party as confetti falls down all around her. Wide-eyed, she takes it all in....

65 PINKIE PIE

It's the most amazing-incredible-
awesome-tremendous-ginormous-super-
fun-wonderful-fabulous-terrifically

HUMUNGOUS party in ALL OF
EQUESTRIA! I've *always* *always*
ALWAYS wanted to go!

....walking by a fun house mirror that changes her shape.
This surprises her.

66 PINKIE PIE (V.O.) (CONT'D)

(sings crazy fast)

Oh the Grand Galloping Gala is the
place for me. Oh the Grand
Galloping Gala is the place for me.
Hip hip hooray it's the bestest
place for me, for Pinkie!

There are streamers, signs, balloons, and piñatas. Pinkie Pie
hits the piñata and candy showers down over the scene.

67 PINKIE PIE (V.O.) (CONT'D)

With decorations like streamers and
fairy lights and pinwheels and
piñatas and pin cushions...

Reveal Pinkie Pie is eating everything from cotton candy to
cakes to the ice cream sundae bar.

68 PINKIE PIE (V.O.) (CONT'D)

With goodies like sugar cubes and
sugar cane and sundaes and sunbeams
and sarsaparilla.

Pinkie Pie is blind-folded and has a paper tale in her mouth
that she is walking up to a tail-less pony picture.

69 PINKIE PIE (V.O.) (CONT'D)

And I get to play my favoritest of
favorite fantabulous games like Pin
the Tale on the Pony!

Pinkie Pie is given balloons. But there are so many, she
floats up in the sky, above the wonderful party scene.

70 PINKIE PIE (V.O.) (CONT'D)

Oh the Grand Galloping Gala is the
place for me. Oh the Grand
Galloping Gala is the place for me.
Cause it's the most Galloprific,
Terrific, Gallactical Gala Ever in
the whole Galaxy! Wee!

Close on Pinkie Pie's happy face as we transition back to reality.

SC 9 - EXT SUGARCUBE CORNER - CONTINUOUS

The tickets still on her face, Pinky snuggles Twilight.

71 PINKIE PIE
Oh thank you Twilight! It's the
most wonderfullest gift ever!

72 TWILIGHT SPARKLE
Um actually....

Twilight takes the tickets in her mouth and gives them to Spike, unaware that Rarity stands right behind him. Her eyes bug right out at the sight of the tickets!!

73 RARITY
GASP!! Are these what I think they
are??!!!

74 TWILIGHT SPARKLE
Uh---

75 PINKIE PIE
YES YES YES!! Twilight's taking me
to the Grand Galloping Gala in
CANTERLOT!!!

76 RARITY
The Gala! I design ensembles for
the Gala every year but I've never
had the opportunity to attend!! The
society, the culture, the glamour--
it's where I truly belong! And
it's where I'm destined to
meet...HIM!

Pinkie Pie's eyes light up.

77 PINKIE PIE
(shouting)
HIM!!!!

But then Pinkie Pie looks around, confused.

78 PINKIE PIE (CONT'D)
Who?

Close on Rarity as we RIPPLE DISSOLVE to her vision. NOTE:
Rarity's version of the Gala is very regal and refined with
lots of dignified, snooty ponies everywhere.

SC 10 EXT GALA- RARITY'S VISION

79 RARITY (V.O.)
HIM!

Rarity strolls through the Gala, looking more poised than ever. She is like Eliza Doolittle in the ballroom scene in "My Fair Lady." All the ponies turn to watch her.

80 RARITY (V.O.) (CONT'D)
I would stroll through the Gala and everyone would wonder, "Who is that mysterious mare?" They would never guess that I was just a simple pony from little old Ponyville. Why, I would cause such a sensation that I would be invited for an audience with Princess Celestia herself!

Rarity bows before the Princess.

81 RARITY (V.O.) (CONT'D)
And the Princess would be so taken with the style and elegance that she would introduce me to HIM! Her nephew, the most handsome, eligible Unicorn stallion in Canterlot!

Rarity is introduced to a fine looking Unicorn stallion, who is clearly quite taken with her.

82 RARITY (V.O.) (CONT'D)
Our eyes would meet, our hearts would melt, our courtship would be magnificent.

Rarity dances with the handsome stallion as they swirl through a background of emeralds and pearls and diamonds.

83 RARITY (V.O.) (CONT'D)
He would ask for my hoof in marriage. And of course I would say, "Yes!"

Rarity in a beautiful white outfit on the cover of "Bridal Bridle." Push in on her and then pull out at her wedding, standing next to the groom in an amazing chapel.

84 RARITY (V.O.) (CONT'D)
We would have a royal wedding, befitting a princess, which is what I would become upon marrying HIM: the stallion of my dreams!

Rarity and her stallion nuzzle at the end of the ceremony.

Back to reality. Rarity's actually nuzzling Pinkie Pie. She snaps out of it.

SC 11 - EXT SUGARCUBE CORNER - CONTINUOUS

85 RARITY
Twilight! I simply cannot believe
you would invite Pinkie Pie so she
could "party" and prevent me from
meeting my true love! How could
you?

Rarity snappishly turns her back on Twilight, turning up her nose and whipping her tail around pointedly.

86 RARITY (CONT'D)
Hmph!!

Spike looks on helplessly, clutching the tickets. Suddenly, a tiny bunny leans into scene and seizes the tickets in her teeth and takes off!!

87 SPIKE
Hey!!!

We stay close on the little bunny as she scampers along the road until she meets a long, pink pony tail. She scampers up, continues across a yellow back, and up to the top of a head where she brandishes the tickets before a blue-eyed pony's eyes!

88 FLUTTERSHY
<Gasp!> Angel! These are perfect!

Cut back to Twilight standing helplessly between her two friends, one bouncing around joyfully unaware, the other snubbing her with all her might.

89 TWILIGHT SPARKLE
Uh, listen guys, I haven't decided
who to give the extra ticket to...

The two other ponies attitudes change dramatically and instantly.

RARITY
(thrilled)
You haven't?!

PINKIE PIE
(devastated)
You haven't?!

Suddenly...

90 FLUTTERSHY (O.S.)
Excuse me...

Rarity and Pinkie stop and look over to Fluttershy, the bunny under her mane holds the tickets.

91 FLUTTERSHY (CONT'D)
Twilight, I would just like to ask,
I mean if it would be alright, if
you haven't given it to someone
else...

92 RARITY
You?! You want to go to the Gala??

Fluttershy lowers her head.

93 FLUTTERSHY
Oh, no.

Angel the bunny nudges her.

94 FLUTTERSHY (CONT'D)
I mean 'yes'. Or, actually, 'kind
of'. You see...

RIPPLE DISSOLVE as we see Fluttershy standing against the wall in a corner of the Gala.

SC 12 EXT GALA- FLUTTERSHY'S VISION

95 FLUTTERSHY (V.O.)
It's not so much the Grand
Gallopig Gala as it is the
wondrous private gated garden that
surrounds the dance.

Fluttershy turns to gaze out the window as the camera pulls back to reveal a lush and exotic garden outside. NOTE: This section should be an over-the-top Technicolor Disney Princess fantasy. We pan away from the window for a beat and come upon Fluttershy once more, now outside and nuzzling all of the fantastic plants that surround her.

96 FLUTTERSHY (V.O.) (CONT'D)
The flowers are said to be the most beautiful and fragrant in all of Equestria. For the night of the Gala and that night alone will they all be in bloom. And that's just the flora! Don't get me started on the fauna!

Birds of all varieties enter the scene and dance around Fluttershy.

97 FLUTTERSHY (V.O.) (CONT'D)
There's Loons and Toucans and Bitterns, oh my! Hummingbirds that can really hum. And Buzzards that can really buzz. And Blue Jays and Red Jays and Green Jays. Pink Jays and Pink Flamingos.

A goofy looking pink flamingo emerges from the crowd and takes a solo turn around the 'dance floor' with Fluttershy.

Back to reality. Fluttershy dances around with her eyes closed as the other ponies exchange sidelong glances.

SC 13 - EXT. STREETS OF PONYVILLE - DAY

98 TWILIGHT SPARKLE
(unconvinced)
Gee, Fluttershy. It sounds..... beautiful?

99 RAINBOW DASH (O.S.)
Wait just a minute!!

Swish pan up-Rainbow Dash is perched on a near by roof top.

100 TWILIGHT SPARKLE
Rainbow Dash! Were you following me?

101 RAINBOW DASH
No! I mean, yes! I mean, maybe... Look it doesn't matter!

She leaps up high and flies down to the group below.

102 RAINBOW DASH (CONT'D)
I couldn't risk a goody-four-shoes like you giving the ticket away to just anybody!

103 APPLEJACK (O.S.)
Wait just another minute!

Swish pan over-- Applejack comes marching out from behind a shop corner.

104 TWILIGHT SPARKLE
Applejack! Were you following me,
too?

105 APPLEJACK
No! I was following (points to
Rainbow) *this one* to make sure she
didn't try any funny business---
which she sure as sugar is!! Still
trying to take my ticket!

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\$
\$
\$
\$
\$

106 RAINBOW DASH
Your ticket?!?!?

107 PINKIE PIE
But Twilight's taking me!!

Instantly, all the ponies start arguing over the ticket!

108 ALL PONIES
<arguing walla>

We dramatically truck through the group of arguing ponies to Twilight. The arguing crescendos until we're close on her face, blinking in disbelief.

END OF ACT 1

ACT 2

We come back where we left off with all the ponies arguing

109 ALL PONIES (CONT'D)
<arguing walla>

Close on Twilight. Suddenly her brow furrows with determination.

110 TWILIGHT SPARKLE
QUIIIIEEEETTT!!!!!!

The 5 ponies stop, except for Pinkie who trails a little.

111 PINKIE PIE
...and then I said, oatmeal? Are
you craz---- (realizing) oh!

112 TWILIGHT SPARKLE
Girls, there's no use arguing!

113 RARITY
(a little whiny)
But Twili---

114 TWILIGHT SPARKLE
(cutting her off)
Eh!

Twilight marches back and forth before her friends like a military officer as she scolds them.

115 TWILIGHT SPARKLE (CONT'D)
This is my decision, and I'm going
to make it on my own! And I
certainly can't think straight with
all this noise!

A BIG noise of her tummy RUMBLING. Her tummy actually wiggles with hunger.

116 TWILIGHT SPARKLE (CONT'D)
Not to mention *hunger!*

Her friends all pout in frustration.

117 ALL PONIES
<grumble grumble grumble>

118 TWILIGHT SPARKLE
(stern)
No go on now! Shoo!

The 5 pouty ponies disperse.

119 ALL PONIES
<grumble grumble grumble>

120 TWILIGHT SPARKLE
(calling after them)
*And don't worry! I'll figure this
out!!!*

Twilight maintains her confident stance as her friends shuffle away, but once they're out of sight, she sinks. She looks to Spike.

121 TWILIGHT SPARKLE (CONT'D)
...somehow....

CUT TO:

SC 13 EXT. CAFÉ HAY - LATER

Twilight sits at an outdoor table with Spike. There is a vase with flowers on the table. Spike looks at the menu, not paying attention to Twilight.

122 TWILIGHT SPARKLE
Ugh! Spike, what am I going to do?
All 5 of my best friends have
really good reasons to go to the
Gala.

She picks the petals off the flower doing a "He Loves Me, He Loves Me Not," dropping each petal on the table.

123 TWILIGHT SPARKLE (CONT'D)
Applejack? Or Rainbow Dash? Pinkie
Pie? Or Fluttershy? Rarity? Oh, who
should go with me?

The petals are now all gone from the flower. She looks at them on the table. Defeated, she gobbles them up. She lays her head on the table with a THUD.

The Pony Waiter comes up.

124 WAITER
Have you made your decision?

Twilight looks up at him, freaked out.

125 TWILIGHT SPARKLE
I CAN'T DECIDE!!!

126 SPIKE
Twilight, he just wants to take
your order.

127 TWILIGHT SPARKLE
Oh. I would love a daffodil and
daisy sandwich.

The waiter looks at Spike.

128 SPIKE
Do you have any rubies?

The waiter gives him a questioning look.

129 SPIKE (CONT'D)
No? Okay, I'll have the hay fries,
extra crispy.

The waiter leaves.

130 TWILIGHT SPARKLE
What do you think, Spike?

131 SPIKE
I think we have to try another
restaurant. I mean, I like grass
just fine, but would it hurt
anybody to offer some gem stones?

132 TWILIGHT SPARKLE
I *mean* about the Gala and the
ticket and who I should take!

133 SPIKE
Oh. You're still on that?

134 TWILIGHT SPARKLE
Spike! Listen!

Through Twilight's speech, push in close on her face.

135 TWILIGHT SPARKLE (CONT'D)
How do I choose? And when I do
choose, will the other 4 be mad at
me? I mean, I could give up my
ticket and give away 2, but that
would still leave 3 disappointed
ponies. What if I---

Suddenly she hears...

136 WAITER (V.O.)
Your food.

Her plate is lowered before her. She brightens.

137 TWILIGHT SPARKLE
Oh, thank you! This looks SO good!
I'm sure everything will be much
clearer once I eat!

She is about to take a bite when...

WHOOSH! Pony diners rush past her and run inside!

138 WAITER (V.O.)
Um, Madame?

Twilight stops, looking up. The waiter calls out to her from
the doorway where all the other pony diners are running in!

139 WAITER (CONT'D)
Are you going to eat your food in
the rain?

140 TWILIGHT SPARKLE
It's not ra--

But when she and Spike look around, they see that rain is POURING all over! Then they notice that their table is in a perfect circle of dryness and sunshine.

141 TWILIGHT SPARKLE (CONT'D)
What's going...?

Twilight looks up. Directly above her there is a perfect hole in the rain cloud covering Ponyville. Rainbow Dash pokes her face through it.

142 RAINBOW DASH
Hi there best friend forever I've
ever, ever had! Enjoying the sunny
weather?

143 TWILIGHT SPARKLE
Rainbow Dash, what are you doing?

144 RAINBOW DASH
What do you mean? I just saw the
smartest most generous pony about
to get rained on. So I thought I'd
kick a little hole in the clouds to
keep her dry so she could dine in
peace, that's all.

145 TWILIGHT SPARKLE
(suspiciously)
Rainbow, you're not trying to get
extra consideration for the extra
ticket by doing me extra special
favors, are you?

146 RAINBOW DASH
Me? No, no, of course not!

147 TWILIGHT SPARKLE
(skeptical)
Uh huh....

148 RAINBOW DASH
Seriously, I'd do it for any pony!

Twilight looks around. The few ponies still left on the patio are drenched.

Twilight shoots Rainbow a disapproving glare. Rainbow Dash smiles sheepishly through her hole in the cloud.

149 RAINBOW DASH (CONT'D)
(sheepishly)
Heh... heh heh...

150 TWILIGHT SPARKLE
(scolding)
Rainbow, I am NOT comfortable
accepting unwanted favors, so I'd
appreciate it if you'd close up
that rain cloud right now!

151 RAINBOW DASH
Gaaaaah--- *fine!*

Rainbow's face disappears behind the cloud and the hole closes. We cut to Twilight looking up angrily.

152 TWILIGHT SPARKLE
That's better!

She looks back at her food and is about to take a bite when...SSHHHHH!!! Rain pummels her, Spike, and their food. Twilight slow burns.

Rarity walks by along the sidewalk carrying a fancy umbrella.

153 RARITY
Twilight! It's raining!

154 TWILIGHT SPARKLE
Nooooo. Really?

155 RARITY (V.O.)
Come with me before you catch a
cold!

SC 14 - INT. CAROUSEL BOUTIQUE - MOMENTS LATER

Twilight and Spike step inside while Rarity holds open the door. Twilight puts her head down and shakes the water off like a dog. When she looks up, Rarity is now drenched and looks really, really angry.

156 TWILIGHT SPARKLE
Oops, sorry...

Bing! Rarity's face pops into a very forced grin.

157 RARITY
(over the top sweet)
Oh no! It's quite alright. After
all we are...

Rarity gets close to Twilight and bats her eyes.

158 RARITY (CONT'D)
...the *BEST OF FRIENDS* are we not?

Twilight looks a little confused.

159 RARITY (V.O.) (CONT'D)
And you do know what Best Friends
do?

160 TWILIGHT SPARKLE
Uuuuh...

Rarity rears up and shoves Twilight behind a fancy screen.

161 TWILIGHT SPARKLE (CONT'D)
Oof!

162 RARITY
MAKE OVER!!!!

Rarity dives behind the screen like a predator! Carousel
clothes and accessories fly out from behind the screen!

163 TWILIGHT SPARKLE (V.O.)
Rarity-- ow!-- This really isn't
nec--- aaack! I mean thanks but---
ooh that's too tight!

Rarity suddenly reappears and pulls the screen aside with a
whoosh! --revealing Twilight in the most GORGEOUS carousel
outfit you ever saw!

164 RARITY
There! You're simply to *die* for!

Twilight looks a little freaked out as she inspects herself
in the mirror.

165 TWILIGHT SPARKLE
Uuuuuuhhh... (brightening) yeah, it
is kinda pretty, isn't it!

Rarity's eyes then fall on Spike.

166 RARITY
And you! Oh, Spike, I have a dandy
little outfit for the dashing gent!

Rarity grabs him and pulls him behind the screen.

167 SPIKE (V.O.)
Ouch! Oh! Hey now! Er! Oof!

Rarity pulls the screen aside, revealing Spike looking like Little Lord Fauntleroy. Twilight tries to suppress a laugh.

168 TWILIGHT SPARKLE
Oh Spike.

But Rarity loves it.

169 RARITY
Oh Spike! Now you just need a hat!

Rarity picks up a plumed hat. Spike starts to back away in terror.

170 SPIKE
Eeuuh! I told you I don't want any part of this girly Gala gunk. See you back at the library!

171 SPIKE (ALT) (CONT'D)
Thanks but no thanks, Rarity. (To Twilight) I told you I don't want any part of this girly Gala gunk. See you back at the library!

ZIP! He's outta there, leaving the clothes floating in the air.

Rarity turns to Twilight who is still smiling and inspecting her new outfit in the mirror.

172 RARITY
Oh who needs him anyway. This is all about you and how *fabulous* you'll look at the Grand Galloping Gala!

She suddenly stops admiring herself.

173 TWILIGHT SPARKLE
Wait, the Gra---?

174 RARITY
<Gasp!> And, oh my goodness! What a coincidence! I happen to have an ensemble of my own that matches yours to a tee...

Rarity knocks a carousel mannequin off a high pedestal to make room for Twilight and pulls Twilight up by the bridle to paint a picture:

175 RARITY (CONT'D)
(getting really into it)
We would be the belles of the ball
you and I! Everyone would be
clamoring for our attention, all
eyes would be on us! Then everyone
would finally know, the most
beautiful, most talented, most
sophisticated pony in all of
Equestria is RARITY THE UNICORN!!!

Twilight gives Rarity a "uh huh, oh really" look.

176 RARITY (CONT'D)
(nervous giggle)
Eh heh heh heh... And Twilight
Sparkle, of course. Heh heh...

Twilight puts her hoof behind her ear and shoves Rarity's fancy bridle off. She steps off the pedestal and makes her way to the door.

177 TWILIGHT SPARKLE
I see what's going on! You're just
buttering me up so I give you the
extra ticket! Well it's not going
to work! You're going to have to
wait for my decision just like
everyone else!

Twilight pauses at the door, her hoof on the handle.

178 TWILIGHT SPARKLE (CONT'D)
Now if you'll excuse me, I've been
trying all day just to get some
lunch!

She pulls the door open and standing right there is Applejack, a big overly-friendly grin on her face and a cart full of food in front of her!

179 APPLEJACK
Did somepony say lunch?

180 TWILIGHT SPARKLE
You've got to be kidding me!

SC 15 - EXT. STREETS OF PONYVILLE

Twilight pushes past Applejack and leaves Carousel Boutique. Applejack quickly dives into her harness and pulls the cart after her! Twilight tries to march on, but Applejack is right beside her.

181 APPLEJACK
I got apple pie, apple fritters,
apple tarts, apple dumplings, apple
crisp, apple crumblers aaaannnd....

APPLEJACK (CONT'D)
I've got apple pie, apple fritters,
apple tarts, apple dumplings, apple
crisp, apple crumblers aaaannnd....

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In a cartoonish flash, Applejack wooshes out of frame and reappears directly in Twilights path, brandishing a tasty dish under her nose (*visual note* Applejack does this not by holding it with her front hooves, but buy balancing it on her head, which she uses to push the dish towards Twilight's nose.)

182 APPLEJACK (CONT'D)
(sing songy)
APPLE BROWN BET-TIEEEE! ---the
desert, not my aunt.--- Whattaya
say there, best friend?

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Twilight's tummy RUMBLES loudly again.

183 APPLEJACK (CONT'D)
Is that a "yes?"

She looks at all of Applejack's treats with longing in her eyes. But shakes her head and comes to her senses.

184 TWILIGHT SPARKLE
No! No! I don't know who I'm
giving the ticket too! And all
these favors aren't making it any
easier to decide! In fact, I'm
less sure now than I was this
morning! AAARGHHH!

Twilight gallops away leaving Applejack alone, blank faced.

185 APPLEJACK
So... that's a "maybe"?

END OF ACT 2

ACT 3

SC 16 - INT. GOLDEN OAK LIBRARY - TWILIGHT'S LOFT

Twilight grumbles as she walks in the door and up to her loft.

186 TWILIGHT SPARKLE
Geez, I never thought being
showered with favors would be so
aggravating! <gasp!>

Twilight takes! From her P.O.V. we see that her loft is crawling with critters--critters cleaning her house! Suddenly she hears...

187 FLUTTERSHY
(singing)
Ah ha ha ha haaaaa! La la la la
la!!!

Fluttershy, like a fairy tale princess, sings to the animals to get them to clean! She flaps her wings and hovers in the air while she cleans the windows with soapy sponges strapped to her hooves.

188 TWILIGHT SPARKLE
Fluttershy, not you too!!

189 FLUTTERSHY
Well hello Twilight! I hope you
don't mind, but we're all doing a
little Spring cleaning for you!

She dusts the top of a high bookshelf with her tail.

190 TWILIGHT SPARKLE
(sotto)
It's summer.

191 FLUTTERSHY
Oh, well better late than never,
right? It was Angel's idea!

Swish over to Angel who is dressed as a chef and preparing a delicious meal. She gives Twilight a little salute.

Suddenly a crash is heard in the other room. A herd of raccoons come running out chased by Spike.

192 SPIKE
Shoo shoo! You said you were going
to take out the garbage, not eat
it!! Twilight I'm sorry, I tried
to stop them!

Fluttershy lands in front of Twilight.

193 TWILIGHT SPARKLE
You're not doing this for that
ticket, are you?

194 FLUTTERSHY
Oh no! I'm doing this because
you're my very best friend! (to
Angel) Right Angel?

Angel presents the delicious plate of food to Twilight. And
then thumps her back leg.

195 FLUTTERSHY (CONT'D)
Oh I see. (to Twilight) Yes. We
are just doing this for the ticket.

Twilight looks at the food. It looks delicious. Her tummy
RUMBLES loudly.

196 TWILIGHT SPARKLE
(frustrated growl)
Uuuuurrghhh! No no **NO!**

Twilight turns from the dish and marches to the door.

197 TWILIGHT SPARKLE (CONT'D)
Well, this was all very nice of you
and Angel, but I'm not accepting
any extra favors until I've made my
final decision. So I'm going to
have to ask you to le---

Twilight opens the door and...

SC 17 - EXT. GOLDEN OAK LIBRARY TWILIGHT'S FRONT LAWN

198 PINKIE PIE AND PARTY
SURPRIIIIIISE!!!!

Pinkie and practically every resident of Ponyville, decked
out in party wear, attack Twilight with streamers and party
favors! Pinkie immediately breaks into a fast song!

210 PINKIE PIE
Oh, didn't you know? Twilight has
an extra ticket to the Grand
Gallopig Gala.

211 ENTIRE CROWD
THE GRAND GALLOPING GALA???

Suddenly...

212 PONY 2
Twilight have I ever told you how
much I love your mane?

213 PONY 3
Twilight, would you like any help
with your gardening?

214 PONY 1
Twilight, I have a cart load of
extra carrots. Are you hungry?

The crowd closes in on Twilight, barking out favors left and
right!

215 CROWD
I'll paint your cottage/ I'll mow
your lawn/ I'll do all your
chores/etc....

Spike clutches Twilight in fear.

216 SPIKE
Twilight, what are we gonna do?!!

Twilight backs away from the benevolent mob in terror!

217 TWILIGHT SPARKLE
We're gonna....**RUUUUNNN!!!**

Twilight makes a break for it! The mob follows!

SC 18 - EXT. STREETS OF PONYVILLE - MOMENTS LATER

With Spike clinging to her back, Twilight runs through the
streets with the crowd following behind. At one point, we
see the crowd run past a flower cart. After a beat, Twilight
emerges from behind, seemingly safe.

218 TWILIGHT SPARKLE/SPIKE
Phew!

But then...

219 PONY 4
Those posies go perfect with your
eyes!

220 PONY 5
I'll buy them for you!

221 TWILIGHT SPARKLE
Aaaahhh!!

They take off again and the mob is back!

She dives into a hay bailer and the crowd passes again,
but...

222 HAYSEED PONY
Hey there missy, I'll trade all the
sweetgrass you can eat for that
ticket.

223 TWILIGHT SPARKLE/SPIKE
Aaaaah!

And they're off again and the mob pursues! Every turn she
makes, they follow. Every store she dives into, they follow.
Eventually Twilight finds herself cornered in an alley!

The ponies surround her, closing in on her like friendly,
generous zombies!

224 CROWD
Here are some oat bars I made for
you/ Do you need help with your
yardwork?/ I'll give you a pony
pedi/ I'll do your taxes!

Twilight and Spike are backed against a wall. We cut close
on their faces as the shadows of her would-be gift-givers
grow over her. Suddenly, Twilight closes her eyes tight and
determined, her horn starts to sparkle, and...

TWINK!!! In a flash of light she and Spike disappear!

225 CROWD (CONT'D)
<GASP!> Where she go?/ What
happened?/etc...

CUT TO:

SC 19 - INT. GOLDEN OAK LIBRARY - TWILIGHT'S LOFT - MOMENTS LATER

TWINK!! In another bright flash, Twilight and Spike reappear inside her now empty house. Spike spins dizzily.

226 SPIKE
Whooooah... warn me next time
you're gonna do that!

227 TWILIGHT SPARKLE
I didn't even know it was going to
happen. Now quick! Lock the doors!

Spike, still dizzy, stumbles to the door and locks it. In a flash, they quickly close the shutters and pull all the drapes. Safe now, they breathe a sigh of relief.

228 TWILIGHT SPARKLE/SPIKE
Phew!

Then...

229 TWILIGHT SPARKLE/SPIKE (CONT'D)
AAAAHHHHH!!

Standing before them are Rainbow Dash, Rarity, Applejack, Fluttershy and Pinkie Pie looking a little forlorn. Twilight practically has a breakdown!

230 TWILIGHT SPARKLE
Aaaaahhhh!! I can't decide I just
can't decide!! It's important to
all of you and I just can't stand
to disappoint any of you and giving
me gifts and doing me favors won't
make any difference because you're
all my friends and I want to make
you all happy and I can't I just
can't!!!

Twilight curls up in a little ball of stress and covers her eyes, perhaps hiding some tears. Applejack approaches her gently.

231 APPLEJACK
Twilight, sugar, I-I didn't mean to
put so much pressure on you. And
if it helps, I don't want the
ticket any more. You can give it
to somepony else. I won't feel
bad, I promise.

Fluttershy joins in.

232 FLUTTERSHY
Me too! I feel just awful that I
made you feel so awful.

233 PINKIE PIE
And me too. It's no fun upsetting
your friends.

234 RARITY
And I as well. Twilight, it was
unfair of me to try to force you as
I did.

Rainbow Dash leaps in the air!

235 RAINBOW DASH
YES!!! That means the ticket is
mine!!

She does a silly victory dance and struts around the room.
The other four shoot her a disapproving look. Rainbow stops
mid-strut, then sinks.

236 RAINBOW DASH (CONT'D)
You know, I haven't perfected my
signature moves for the Wonder
Bolts anyway. I don't need the
ticket either.

237 APPLEJACK
We all got so gung-ho about going
to the Gala that we couldn't see
how un-gung-ho we were making you.

238 ALL
We're sorry Twilight.

Twilight smiles, inspired by her friends.

239 TWILIGHT SPARKLE
Spike, take down a note. I'm
writing to the Princess.

Spike pulls out a scroll and a feather pen and writes while
Twilight dictates.

240 TWILIGHT SPARKLE (CONT'D)
Dear Princess Celestia, I've learned that one of the joys of friendship is sharing your blessings, but when there's not enough blessings to go around, having more than your friends can make you feel pretty awful. Maybe sometimes it is better to have less than to see your friends feel bad. My friends gave up something they wanted so that I wouldn't feel bad, and in return, I'm going to give up something for them. So, though I appreciate the invitation, I will be returning BOTH tickets to the Grand Galloping Gala.

241 ALL PONIES (BUT TWILIGHT)
WHAT???!?

Twilight smiles warmly to her friends.

242 TWILIGHT SPARKLE
If my friends can't all go, I don't want to go either.

Twilight's five friends smile back.

243 TWILIGHT SPARKLE (CONT'D)
Your faithful student, Twilight Sparkle.

244 APPLEJACK
Twilight, you don't have to do that..

245 TWILIGHT SPARKLE
Nope! I've made up my mind!
Spike, you can send the letter now.

Spike takes a deep breath and *FWOOOOOSH!* Magically incinerates the letter. Glittery remnants of the paper and the tickets swirl in the air and fly out the window, on their way to the Princess.

246 SPIKE
All sent!

The five friends rally around Twilight.

247 FLUTTERSHY
Now you won't get to go to the Gala either!

248 TWILIGHT SPARKLE
It's ok girls, I couldn't possibly
enjoy myself without my best
friends there with me, so I would
rather not go at all.

In the pony equivalent of a group hug, they nuzzle each other
and laugh.

249 ALL PONIES
<sweet giggling>

This sweet, sappy moment is broken by the familiar sound of
Spike wretching.

250 SPIKE
<noises like he's going to hurl>

The ponies stop and look up when they hear Spike. Applejack,
once again, is a little insulted.

251 APPLEJACK
(half-lidded)
Well wallop my whithers, Spike.
Isn't that just like a boy--- can't
handle the least bit of sentiment!

APPLEJACK (ALT) (CONT'D)
(half-lidded)
Well isn't that just like a boy---
can't handle the least bit of
sentiment!

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Just then, just like in the opening sequence, Spike burps up
a stream of flames! And once again, Applejack has to jump
out of the way!

252 APPLEJACK (CONT'D)
Whoa Nelly! You're just itchin' to
burn my tail feathers, ain'tcha!

\$

When the flames disappear, an envelope conjures itself from
the smoke.

253 TWILIGHT SPARKLE
A letter from the Princess? That
was fast.

Spike grabs it from the air and opens the envelope. He
reads.

254 SPIKE
(reading)
"My faithful student Twilight, Why
didn't you just say so in the first
place?"

Spike pulls out 6 tickets!

255 SPIKE (CONT'D)
6 tickets to the Grand Galloping Gala!

The ponies' faces light up!

256 ALL PONIES
<GASP!!>

257 TWILIGHT SPARKLE
Now we can all go!

258 ALL PONIES
<celebratory walla>

RUMBLE!! Twilight's stomach puts an immediate stop to the celebration. The ponies stare at Twilight. She looks a little embarrassed.

259 TWILIGHT SPARKLE
(sheepishly)
Heh heh... I uh, sort of

260 RARITY
Allow us to treat you to dinner.

261 RAINBOW DASH
What a great way to apologize!

262 PINKIE PIE
And t@63celebrate! C'mon everyone.
The cupcakes are on me!
<the celebratory walla resumes>

Pan away from the girls as they leave for dinner to reveal Spike. He stands slumped in the corner with his back to the ponies.

264 SPIKE
(pouting to himself)
How come I don't get a ticket to
the Gala?

Suddenly his cheeks inflate.

265 SPIKE (CONT'D)
<one quick hurling noise>

He burps a small flame into his own hands with dissipates quickly, revealing a single ticket. Attached is a small note on royal stationary reading "and one for you, Spike! -heart- Princess Celestia"

266 SPIKE (CONT'D)
(reading to himself)
"And one for you, Spike. Heart,
Princess Celestia."

Spike grasps the ticket and starts to smile but then glances furtively over towards the door. Assured they've left, he hunches over the ticket and shakes with excitement.

267 SPIKE (CONT'D)
<girlish giggles>

CUT TO BLACK:

END